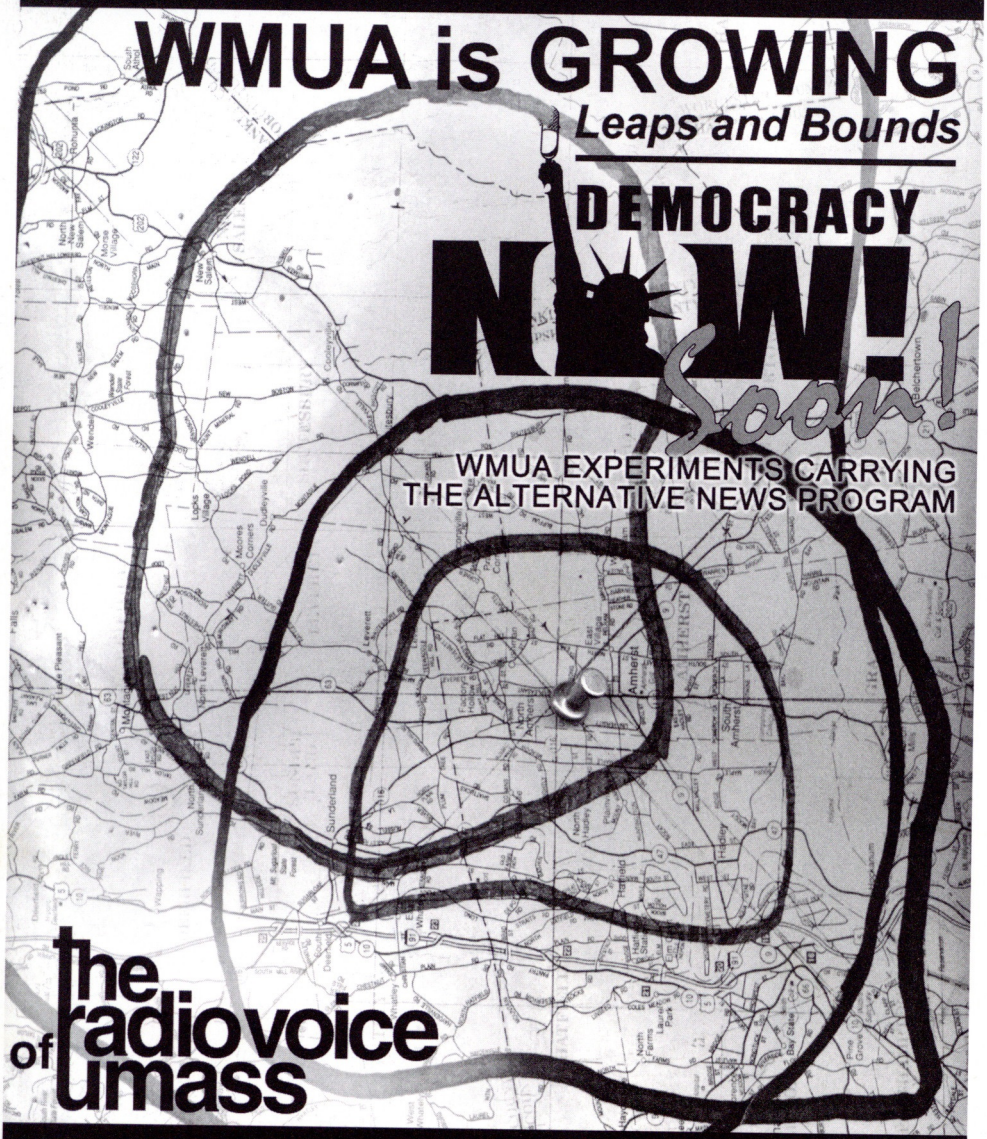
OFF THE AIR

wmua fm 91

vol. 3 | issue 1 | spring 2004



WMUA is GROWING

Leaps and Bounds

DEMOCRACY NOW! *Soon!*

WMUA EXPERIMENTS CARRYING
THE ALTERNATIVE NEWS PROGRAM

the radio voice of umass

THE OFFICIAL PUBLICATION OF WMUA FM91

OFF THE AIR

vol.3 | issue 1 | spring 04

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A Note from the EDITOR

It's the end of the road for a lot us here at WMUA. As a college radio station, many of the most active components of WMUA expire after four years. Some move on to the real world of broadcast media; others go on to have a career in the music industry; even more others get a job on whatever their field may be, looking back at their days in the DJ booth as fond memories.

While the high turnover may inspire inordinate nostalgia for departing members, it also gives college radio a unique changeability that is missing from much of the radio dial. In this issue of Off the Air we have an article talking about our love for college radio. We have poems using radio as a larger metaphor for life. We also have articles discussing one of the biggest recent changes here at WMUA, the decision to air the news program Democracy Now.

As I myself prepare to leave WMUA, I can only hope that we continue as a growing and changing media outlet in the future. Fortunately the dedication of WMUA's members to the station has always meant that the station will continue to capture the energy and talents of some of the best minds of the Pioneer Valley. Keep listening.

Ben Legg,
Off The Air Editor
WMUA Publicity Director
publicity@wmua.org

A Note from the MANAGER

Every semester is a fresh start here at WMUA. A new programming schedule, new DJs, new members who come down and get involved, and possibly new listeners who tune in to WMUA for the first time, or for the first time in a long time.

To all of our listeners, thank you for turning to WMUA for our music programming, for our news coverage, for our public affairs shows, for our sports broadcasts, and to hear your favorite radio show.

Thank you for supporting college radio in the Pioneer Valley. WMUA continues to be a place to hear programming that you can't get anywhere else, and your support continues to prove that you enjoy what we're doing.

To those of you who supported us during our Fall Fund Drive, many thanks for making this the best year of fundraising we've had to date. Thanks to your support, we were able to raise over $25,000. Your donations help to keep WMUA on the air, help us to make improvements around the station, and help us to go after bigger goals for the future.

So from all of our members and staff here at the station, thank you for listening and keep tuning in to college radio from the University of Massachusetts-Amherst 91.1FM, WMUA.

Jen Moskal,
WMUA General Manager
manager@wmua.org

A Note from the PROGRAMMER

Big things have been happening down in the basement of the Campus Center as WMUA prepares for yet another semester on the air. Once again the UMASS community can count on WMUA to offer the Pioneer Valley exclusive music, news, and sports coverage that suits the needs of every type of listener. Whether you want something to make you polka on a Saturday morning or some hip hop beats to jump start your Friday night the radio voice of UMASS has what you are looking for.

Not only will WMUA continue the spectacular programming its famous for, but expect a few surprises as well. Beginning this spring WMUA will broadcast Pacifica Radio's nationally renowned news program Democracy Now! during the morning commute from 8-9 am. WMUA's late night programming also received a little makeover. By adding two more eclectic blocks to the line up WMUA will keep those night owls energized with an exciting assortment of late night fun.

As this year's Program Director I've stumbled into countless adventures and experienced so many new things. What I have gained from WMUA can not be put into words. Meanwhile, I hope what I have put in at the station helps to carry own WMUA's remarkable reputation. I hope the line up this spring satisfies WMUA's faithful listeners and even attracts a few new ones. Remember, keep your dial tuned to 91.1 FM the radio voice of UMASS!

Tara Peters,
WMUA Programmer
programmer@wmua.org

DEMOCRACY SOON!

By Jesse Schwalbaum

Recently, in a packed, windowless room in the basement of the UMass Campus Center, a group of students and community people voted to take a small step toward strengthening this country's democracy. The members of radio station WMUA voted to air "Democracy Now!," an acclaimed alternative news program. "Democracy Now!" will provide a fresh perspective on news events, unbiased by corporate censorship. WMUA will provide the sole radio broadcast of this show in the region.

Democracy Now! host, Amy Goodman
photo credit: Chet Gordon

Let's be clear. "Democracy Now!" does not pretend to be "unbiased," in the way that mainstream news sources pretend to be. The Fox News claim to be "fair and balanced" is only the most blatant and absurd example of this pretense. Every provider of news has to decide what is newsworthy and how to package their stories. "Democracy Now!" is biased towards important news and opinions that are generally missing from mainstream news. These views are missing because they do not conform to the views of media corporate owners or sponsors or, in the case of public radio and TV, because of the threat to terminate government funding.

The founding fathers of our nation understood the importance of a free and independent media to democracy. That is why freedom of speech and freedom of the press are core values expressed in the Bill of Rights. Democracy itself is not a guarantor of freedom in a society where the mass media is controlled by a few powerful men and where the populace is routinely misinformed or uninformed about key issues.

That is the situation in America today. Unlike the Soviet Union or Saddam's Iraq, the media in America are not controlled by the government. The media are controlled by major corporations. And the influence of major corporations on government policy is unprecedented. The current Bush administration is almost completely unembarrassed about how it has allowed corporations to set government policy. This includes policy in the areas of energy (developed by Cheney's good buddies), environment (basically the same folks), Medicare (the insurance and drug companies), war and peace (the revolving door of military contractors and policy makers), media ownership (guess who), tax policy and trade.

Democracy Now! is a national, daily, independent, award-winning news program airing on over 210 stations in the US and Canada (38 states in the US, including Hawaii & Alaska). Pioneering the largest public media collaboration in the US, Democracy Now! is broadcast on Pacifica, community, and National Public Radio stations, public access cable television stations, satellite television (on Free Speech TV, channel 9415 of the DISH Network), shortwave radio and the Internet.

The program is hosted by award-winning journalists Amy Goodman and Juan Gonzalez and produced out of the Downtown Community Television Center in New York City's Chinatown. Visit the Democracy Now! website at: democracynow.org where you sign up for Democracy Now! email updates, media activism alerts, and more.

In order to fill the Big Gaps of information that are not in the interests of Big Media (such as the issue of Big Media itself, which is almost never covered by TV news, news magazines or the major press) and to strengthen our democracy, it is critical that we have alternative sources of news. And not just the Internet.

As a longtime member of WMUA, I am proud that we will be presenting this alternative

Upcoming events with Amy Goodman in Western Massachusetts:

Tuesday April 27th, 2004 - 4-5:30 pm
Amy Goodman - Guest Lecture Series
Westfield State College
Dever Auditorium in Parenzo Hall
campus map: www.wsc.ma.edu/secpages/campusmap.gif

Saturday, May 22, 2004
Hampshire College, Rte 116 in So. Amherst
Amy Goodman will be this year's Commencement speaker

New book to be released March 2004
by Amy Goodman with her brother David Goodman titled "Exception to the Rulers: Exposing Oily Politicians, War Profiteers, and the Media That Loves Them" Watch for local stops on their book tour!

source of news. WMUA has long been a provider of diverse, high-quality and decidedly non-commercial programming and is a unique cultural outlet in the Valley. However, it is important to keep in mind that the decision to air "Democracy Now!" was far from unanimous. It took an intense lobbying effort by the public and the persistence of some dedicated people over the course of a year to even put this issue to a vote.

This decision on the part of the WMUA members entails some sacrifice, technical headaches and commitment. There is no guarantee that this experiment will work. This is a test of your emerging alternative broadcast system. It will take continued public support to keep "Democracy Now!" on the air.

Jesse Schwalbaum ("The Blues Doctor") is a resident of Amherst and one of the hosts of the Country, Blues and Bluegrass Show, which airs on WMUA every Sunday afternoon.

HELP KEEP DEMOCRACY NOW! ON THE AIR.
Contributions can be sent to:
WMUA FM91
105 Campus Center
University of Massachusetts
Amherst, 01003

A WMUA LOVE AFFAIR

By Eric Delisle

I love the atmosphere. To enter the WMUA studios is to become entirely enveloped in another world. The main studios of the radio station are crammed into a narrow space in the basement of the UMass campus center. The walls are lined with CDs and records: millions of plastic sleeves staring out at you, and behind each sleeve is a world of music. There are no windows, and the lights mounted at various angles on the low ceiling are on 24 hours a day. Even though there are numerous digital clocks with red numbers constantly reminding you of the seconds as they flicker by, time never changes in the radio station. I have spent whole days surrounded by music and machines, watching time and yet completely unaware of its passage.

I love the variety of music. WMUA hosts a menagerie of world, jazz, rock, urban, classical, blues, techno—and countless more genres and sub genres—in both CD and record format. It would take a lifetime to listen to every piece of music housed at the station. And all of this music is available to play on the air. Some DJs play only songs from records on their shows, some specialize in certain genres, and others supplement their radio programs with CDs and records from their personal collections. This range of musical styles is reflected in the programming; if you listen to WMUA at various times throughout any given day, you will experience the diversity that creates the station's unique cohesiveness.

I love the technology. We have CD burners that allow you to record your own radio program during the broadcast. We have a portable minidisc that enables you to go out and interview someone, then bring the interview back to the radio station, edit it, add songs to it, and put it on CD. We have equipment that lets the sports staff broadcast games live from anywhere. Best of all, we have a transmitter that sends the WMUA signal into the Pioneer Valley, and the ability to broadcast over the worldwide web, so we can be heard throughout the world.

More than anything, I love the people. When I came to the radio station a year ago, I was both hopeful and overwhelmed; the radio station looked so wonderful and mysterious, and at the same time, the requirements for becoming a DJ seemed so daunting. As I went through the training program, I felt completely welcomed, and excitement gradually replaced my fear. Everyone I have encountered at WMUA has been friendly, helpful, and eager to share his or her radio specialty. No one is paid for being the host of a radio program; everyone does it because they love it. Everyone is passionate about his or her program, whether music, news, public affairs or sports. Someone

pointed out at one of our recent meetings that the collective musical knowledge of everyone present was phenomenal. The time and effort that each person puts into his or her show demonstrates such dedication to the radio station and to the listening audience: people bring in huge turntables to spin records; DJs record phone interviews with musicians and prepare set lists weeks in advance; the sports team comes in whenever there is a UMass game, and the news team researches local stories every weekday. WMUA is an amazing resource for the university and for the community. If you have even a passing interest in radio, I would encourage you to become involved with WMUA; you might discover something you love.

from The Frequencies

By Noah Eli Gordon

88.1

If the station were as resonant in its broadcast as it is in its bandwidth, we'd consider the tuning knob's ability to leaf through a book of hours as a narrative of our expansion from single cell to five-story high-rise, which is to say, a sound falls inside an empty tree, inside an ear of emptiness, an empty amphitheater, an unplugged receiver & us straining, out of reach, listening to each other, in the car, over wires, tuned to the same station, seeing the florist for the weeds, the core simplicity in waiting for the signal's death, the noise of a page turned over the air, the sound of someone discovering the essential American spirit, us in the backseat blowing kisses to the speakers, counting a forest of telephone poles like a radio strapped to the lumberjack's back, his ax afraid of its own reflection, afraid of the single passage of Nietzsche you memorized in college burning its slow way through the trunk.

Part narrative, part lyric, Noah Eli Gordon's book-length poem The Frequencies unfolds as an exploration of the intersection between the self and the paradox of radio hiding the larger, outside world. Spanning the FM dial, these ephemeral broadcasts cut across unrequited love, pop-iconography, and the requisite music of any station worth a listen. The Frequencies is available at Amherst Books or directly from the publisher at www.tougherdisguises.com.

100.3

You told me that in the center of every bird there is a tiny radio but your trying on of different voices won't help the notes exit, & dare I say, you weren't exactly born with wings. At heart I'm a ham operator, & whether lips make regret & beaks music is irrelevant to a bird's desire to touch. "I don't understand," you said, "it's easy enough to move on." I was stuck with fundraising duties, handling the complaint line. The producer handed me a passage from Moby Dick, made me cross out the word whale, replace it with our call letters & read it over the air. I was creaking the broadcast, afraid they'd come with torches to oust me from the isolation brought on by excess listening. I could always mention the albatross, but it'd be the obvious out, besides even a birdsound is a radio sputtering in white noise, enticed more by the bleached pigeon bones on the roof than your lackluster reception.

89.5

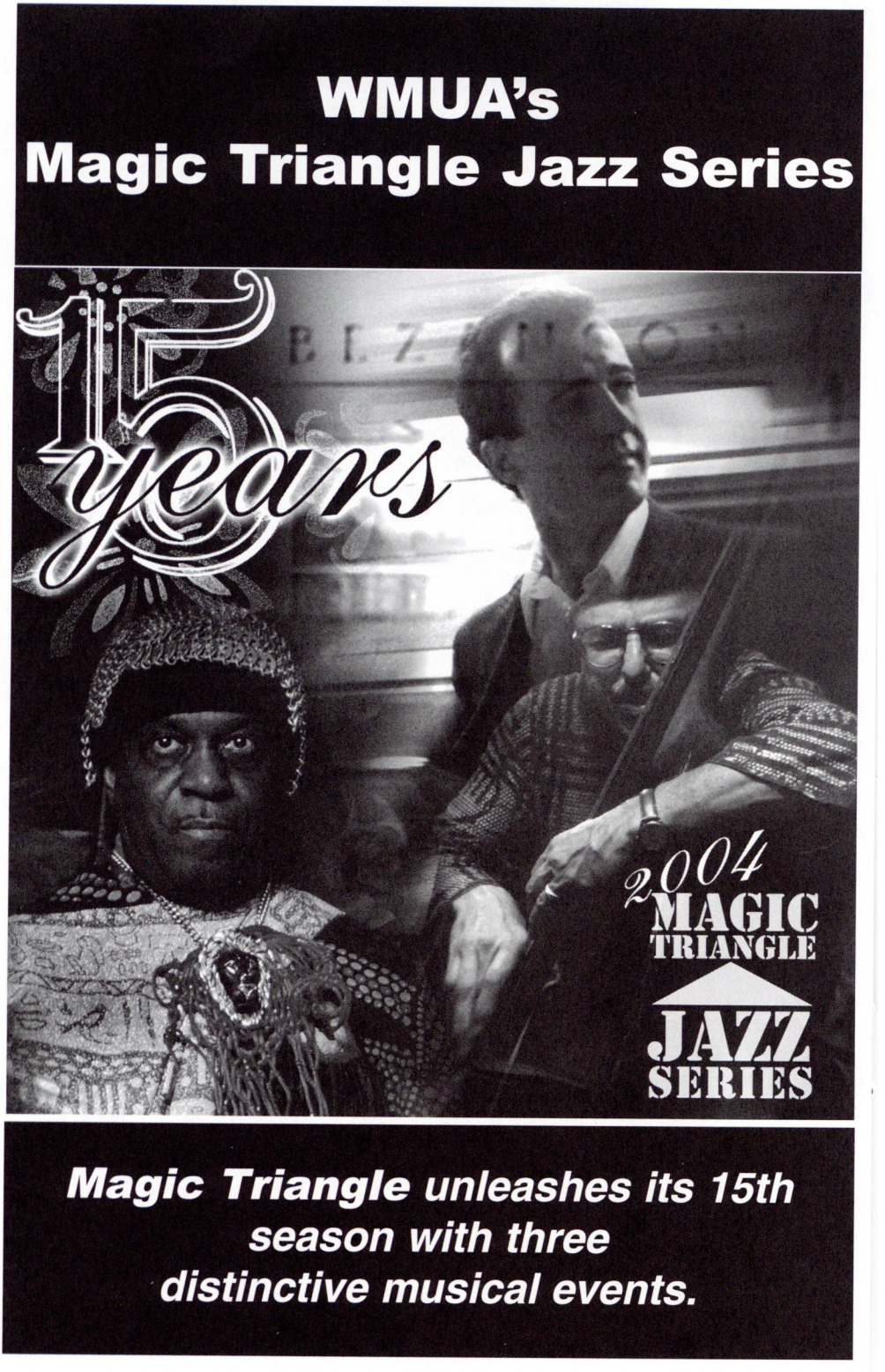
Internalizing authority won't help you decide whether to believe in a red light or where exactly on the lectern to put your drink, so when someone asks you to dinner it's best to play along. This school bus indecision could induce nostalgia just as easily as it could run you off the road. I'm whittling a needle from your tin shack & the speaker wire only stretches so far. The Emergency Broadcast System was bunk to begin with. Learning radio was sort of like Braille. I think I'm getting closer to the ideals that abbreviate me.

91.1

It was the hour of the red radio song, the unsung hearth, of the centerpiece's past, hour of image curding, masked man of the hour, hour aflame, radio on fire, torrential rain at the drive-in, hour of poor reception, of the bent antenna, an hour behind the bleachers listening to jets to Brazil, bent hour, five second delay over the radio the time I made a request just to hear my own voice, disembodied hour, hour inside an hour of the dial, preprogrammed stations still working in a different city, city on fire, ash coming out of the radio.

WMUA SPRING 2004 PROGRAM SCHEDULE

	MON	TUES	WED	THUR	FRI	SAT	SUN
ECLECTIC 6-8	Louis Bass & Reade King Mama's Cookin'	Fern Oblivion Express	Melissa Blanksteen / Lise Lawrence River of Dreams / Viking Mania	Vanessa Raymond Chromalogical Extensions	Hollis Wheeler / Cheryl K. Jazz Flights	6:00-8:30 Mitch & Jen Moskal Early Bird Polka Show	6:00-9:00 Rev. Bobby J. Wallace Sunday Morning Celebration
	DEMOCRACY NOW! Weekdays 8:00-9:00AM						
JAZZ 9-12	Mark Gardner Jazz Garden	Michael Ehlers Trans-Nat'l Jazz Conspiracy	Ken Irwin Java Jazz	Yulin San The Spirit Jazz	Ron Freshley Jazz Excersions	8:30-12:00 Billy Belina Polka Bandstand	9:00-12:00 Helen Szubzda Polka Celebration
WORLD 12-2:30	Brandon Marger Afro Roots	Andujar Beauty of Souls	Ben Legg Music Atomica	Glenn Siegel Tiny Planets	Root Cuthbertson / Rosa Oviedo The Melting Point	12:00-3:00 Jen Moskal Jen's Time Machine	12:00-1:00 Ken Mosakowski Focus
ECLECTIC 2:30-5	Janine Cardello / Karen Tassineri Blues Americana	Lee Larcheveque Acoustic Cafe	David Gowler History of American Music	Katie Wright Katie's R&B Review	Ellen Miller-Mack Blame it on the Blues	3:00-6:00 Eric Delisle & Kassandra Strictly Showtunes	1:00-6:00 CB&B Crew Country, Blue, and Bluegrass
	WMUA NEWS Weekdays 9AM, NOON, and 5PM						
PUBLIC AFFAIRS 5:30-6:30	Jennie Traschen Undercurrents	Sports Staff Sportsline / Coach'sShow	Daria Fisk Makig Contact/ UpFront	Roger Fega Mr^2	Freestyle Politix DJ Scam		
ROCK 6:30-9	Chris Jones / Bryan Grabigel No Corners / Mnemonics	Jen Albrecht / Mike Barrett Liberation Frequency	Jerod Weinman/ Chris Slipp Under the Bigtop / The Sideshow	Meg Milewski RAWK	Pat Morin The Robot Parade	6:00-9:00 Yatscher My Mood	6:00-9:00 Christoph Cox Thousand Plateaus
URBAN 9-11:30	Monique Jermott / Ferris Clare Beats, Rhymes, Life	Black Squirrel & Nondeskript The Rush	Idris Streamsbecoming	Matt Feato Technopolis	Justin Chellman The Redline	9:00-12:00 Brian Eagan The Rhythm Club	9:00-12:00 Max Shea Martian Gardens
ECLECTIC 11:30-1:30	Willow Leitch Bass Addiction	Frannie Carr The Mixtape	Lauren LeSanto Another Happy Hour	Jonathan Leachman Primetime Leachman	Kim Scott Punk and Not		12:00-3:00 DJ Solveig Embrace of the Darkness and Metal
ECLECTIC 1:30-3:30	DJ Twitch Beauty In Machinery	Timothy Gabriele Musynchronicity	Kara McEneaney / Meghan McNamara A Redder Shade of Neck	Aram Wool Paranoid Android	Tarik Coble Tubby T's Trip Through Time		


WMUA's
Magic Triangle Jazz Series
15 years
2004
MAGIC
TRIANGLE
JAZZ
SERIES
Magic Triangle unleashes its 15th
season with three
distinctive musical events.

We begin on **Thursday, February 26** with a performance by **Joe Fonda and From the Source**, featuring Joe Fonda, bass; Brenda Bufalino, tap dancer, vocals, poet, concertina; Vicki Dodd, vocals/healer; Herb Roberson, trumpet; and Rudy Walker, drums.

Joe Fonda's From the Source is an interdisciplinary music-performance ensemble that blurs the boundaries between music, dance and healing; the performance combines the unusual vocal apparitions of a body healer with the percussive cadence of a tap dancer. Fonda reminds us that ancient music, dance, healing and spiritual practice are one unified force.

"This successful fusion of the healing and performing arts reacquaints listeners with the balmic and transformative powers of the deepest kind of creativity," writes Sam Prestianni. "It reconnects us to our communal-spiritual past, and suggests a future of infinite possibility."

On **Thursday, March 25**, the 15-piece **Sun Ra Arkestra under the direction of Marshall Allen**, advance the legacy of one of the most influential and idiosyncratic musical aggregations in American history.

Today, you can hire any of the big bands of the Swing Era, including the Duke Ellington and Count Basie Orchestras. There are musicians who can perfectly imitate Tommy Dorsey's legato style, or play Benny Goodman solos note for note. But is it possible to nurture a musical legacy without resorting to nostalgia? The Sun Ra Arkestra says 'Yes!' The Arkestra, led by expert saxophonist Marshall Allen, is filled with creative musicians who capture the ethos of Ra's spiritual fulfillment through sound.

Marshall Allen resides at the Sun Ra residence in Philadelphia, which is currently maintained as a living museum dedicated to the compilation, restoration, and preservation of Sun Ra's music, memorabilia and artifacts. Allen composes and arranges for the Arkestra, focusing on the study, research, and further development of Sun Ra's musical precepts. The 79-year old Allen is featured on over 200 Sun Ra releases as well as appearances with NRBQ, Phish, Sonic Youth, Digable Planets and Medeski, Martin and Wood.

The Magic Triangle Jazz Series concludes on **Thursday, April 29** with a performance by **Bobby Previte and Bump**.

For more than twenty years, Bobby Previte has remained one of the major figures in the New York City music world, widely hailed for his electrifying drumming and his stunning, unclassifiable compositions. "Mr. Previte's pieces are thoroughly, stubbornly, and distinctly his own...the music copies nothing," writes The New York Times.

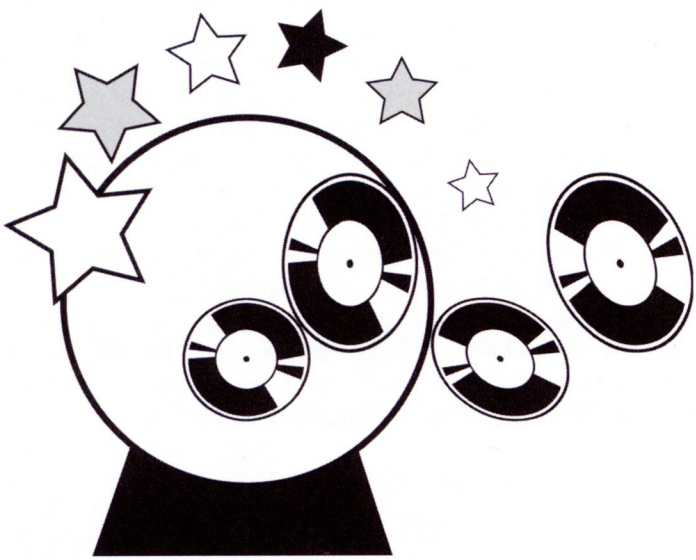
He began his life in music at thirteen, playing soul and rock music in the old bars, clubs, and bordellos of Niagara Falls, NY. He later studied at the University of Buffalo, where his teachers included John Cage and Morton Feldman.

A series of albums recorded in the late '80s established Previte as one of the few jazz drummers who are also significant composers. His first Gramavision albums were enthusiastically reviewed, and established his reputation as one of jazz's more visionary figures. Previte has since composed for a variety of contexts, from the new music aggregation Relache to his Music of the Moscow Circus album.

Bump's two releases on Palmetto Records prompted CD Review to suggest that, "Previte's music rolls along like an 18-wheeler eating up Interstate 15 through the Arizona-Nevada desert." His all-star quintet includes Marty Ehrlich, reeds; Curtis Fowlkes, trombone; Wayne Horvitz, piano and Steve Swallow, electric bass.

All concerts will be held at Bezanson Recital Hall at 8:00 pm.

In celebration of the 15th anniversary of our Magic Triangle Jazz Series, we have a limited number of boxed note cards featuring photographs taken by Jim Gipe, Ed Cohen and Ben Barnhart at previous Magic Triangle concerts. The cards include enticing black and white images of pioneers like Dewey Redman, Sam Rivers, Yusef Lateef and Roy Haynes. Each box contains eleven, 5 x 7 cards with envelopes, and are available for purchase on-line at www.pivotmedia.com/magictriangle. The total cost of $17.50 includes shipping.



WMUA QUIZ
What is Your Musical Destiny?

by Rachael Dahlben

1. **Do you own a musical instrument?**
   a. Yes, and I can't live without it
   b. Well, I played piano i third grade…
   c. Yes: My voice
   d. I'm too afraid to pick one up…I might give myself a headache

2. **When your favorite song is playing on the radio, you…**
   a. Start drumming to the beat until something breaks
   b. Turn it up and enjoy!
   c. Sing every lyric as loud as possible
   d. Don't have a favorite song

3. **You like going to concerts/shows because**
   a. You get paid…since you're the band!
   b. It's fun and you get to hear your favorite music live
   c. You like to be the person at the show who knows all the words to the songs and sings them so that everyone knows that you know the words
   d. It's a great way to meet chicks/guys

4. **Do you sing in the shower?**
   a. Yes! And I play the air guitar, and air drums, and air saxo phone…
   b. Sometimes, if no one else is around to hear
   c. Loudly
   d. Showers are not recording studios: I do my thing and get out

5. **Are you able to identify a song by the first couple of notes?**
   a. Yes, and I can tell you the names of those notes
   b. Only if I have already heard the song over a million times
   c. Once I hear the lyrics, it's easy
   d. Yeah right, I can't even identify my own cell phone ring

6. On karaoke night at the bar you...

a. Cue every song in the book, including Feliz Navidad and Hava Nagila
b. Sing a few songs, but only if your friends join you
c. Get up on stage by yourself and let everyone hear the awe some powers of your vocal chords
d. Get drunk...after all, singing karaoke songs would waste valuable drinking time

7. Do you know where the nearest music equipment store is?

a. I work there (or have friends that do)
b. No, but I know where the nearest CD store is
c. Yes, but I don't frequently go there
d. I've never even seen one, but I heard that they exist

8. At the 5th grade talent show, you...

a. Played a Nirvana tune with your amateur grunge band and gave the teachers a nice big headache
b. Danced to Janet Jackson's Control based on uncoordinated dance steps that you saw on TV
c. Made your parents proud as you danced enthusiastically while singing Madonna's Holiday, and ended the show with a double flip backwards and a split.
d. Performed a magic show

RESULTS

Mostly A's: You were born to be a rock star, hip hop legend, classical prodigy, pop superstar, reggae master, salsa sensation, funk phenomenon, techno wonder... whatever you are into; you have the music in you. So don't hold back, let it out! You might even become famous!

Mostly B's: You are a natural music lover, not a doer. You appreciate the splendor of music, but don't get up on that stage just yet: You're not entirely in tune with the music. You know what you like, but music making is not your fate. In other words, stick to button pushing.

Mostly C's: You rule the stage. You have a beautiful voice which you love to show off. And most of all, you have the musical passion to pull it off, plus the star presence. You were born to be a singer. Next step: American Idol!

Mostly D's: You have the wrong idea about music. You take advantage of it, but all it wants is your love and appreciation! You have not included very much music in your life; but if you do put a little bit more music in your life, then you might change your destiny for the better.

SPRING 2004 SHOW DESCRIPTIONS

Monday

6:00-8:00AM Mama's Cookin' with Lois Bass-serving up a smorgasbord of gourmet musical treats for the eclectic palate.

9:00-12:00PM The Jazz Garden with Mark Gardner-a broad spectrum of jazz music from the 50's to the present

12:00-2:30PM Afro Roots with Brandon Marger-Afro-Latin music from Cuba, Puerto Rico, and Brazil; covering folkloric and popular musics and Latin Jazz.

2:30-5:30PM Blues Americana / Ocean of Blues with Janine Cardello and Karen Tassinari-always evolving array of Blues music often contemporary mixed with some old-school, bluesy jazz, and rock.

5:30-6:30PM Undercurrents Radio- Corporate Media got you down? We broadcast news and analysis that is not usually covered by the mainstream media. Undercurrents: giving voice to the community.

6:30-9:00PM No Corners/Mnemonics- Chris Jones and Bryan Grabigel-designated drinkers, hometapers, third eye winers

9:00-11:30PM Beats, Rhymes, and Life- with Monique and Ferris. An interactive hip hop segment that will include up and coming previews and interviews.

11:30-1:30AM Bass Addiction with DJ Willow. Representing and appreciating breakbeat culture. Brining the freshest and baddest sounds of drum'n'bass, breaks, hip hop, and 2 step.

1:30-3:30AM Beauty in Machinery-with DJ Twitch. Machine-based music, new and old with a focus on industrial as well as other genres of the goth/industrial music scene.

Tuesday

6:00-8:00AM The Oblivion Express with Fern-An exploration of music from the 1940's to today: folk, jazz, R&B, chill, world, and a whole lot more.

9:00-12:00 The Transnational Jazz Conspiracy with Michael Ehlers- jazz, free jazz, free music unadulterated since'96

12:00-2:30PM The Beauty of Souls with Andujar- NY, Habana, Lagos, Cape Town, Rio, Paris, Dakar, Kingstown, Bombay, London, Accra, Istanbul, Lisboa, Osaka, Saturn....music for sisters and brothers. Illuminance from favelas, shantytowns, and ghettos. Out of the muck of wars and boxes, peace will arise.

2:30-5:30PM The Acoustic Café with Lee Larcheveque- Singer-songwriters of the 90's and the new millennium: contemporary and traditional folk, acoustic and
folk rock, Americana, and acoustic pop

5:30-6:30PM Sportsline - Sports talk radio with the WMUA Sports Staff
Liberation Frequency with Jen and Mike Barrett- It's a retro blast of nouveau sounds.

6:30-9:00PM The Rush-with Nondeskript, Blacksquirrel & Mackenzie- Serving Western Mass the freshest and illest drum'n'bass and raga, now in our fourth year. All live, all vinyl. Ready for the rinse out, you know how we do...

9:00-11:30PM The Mixtape with Frannie- A grab bag of various musical styles ranging from rock, reggae, folk, hip hop, funk, jazz, world, oldies, you name it! Have your cake and eat it too, tune in for the cream of the crop!

11:30-1:30AM Shortcuts that Take Longer with Timh m0dnAr- An in depth study of the American electronic experience. Better living through circuitous multiplicity.

Wednesday

6:00-8:00AM River of Dreams/Viking Mania with Melissa Blanksteen and Lise Lawrence. Some new age music and some European hits

9:00-12:00PM Java Jazz with Ken – Current and classics from America's music called Jazz. Featuring new music and interviews with leading members of the jazz community.

12:00-2:30PM Musica Atomica with Ben Legg- explores music from all sides of the Portuguese-speaking world from folkloric recording to last week's pop hits. Bringing music from Brazil, Portugal, Cape Verde, Angola, and more to your lunch hour.

2:30-5:30PM History of American Music- with David Gowler-a wide swath of American popular, jazz, blues, gospel, and related musical forms. Primarily from the teens through the 1940's, illustrating musical development and continuity.

5:30-6:30PM Upfront/Making Contact with Daria Fiske and the Upfront

team- Social justice, voices and opinions not usually represented in mainstream media. Along with social justice and diversity from a worker's perspective-includes portraits of workers from behind the scenes.

6:30-9:00PM Under the Big Top with The Ringmaster/The Sideshow with Sideshow Slipp- The Ringmaster brings you music from punk to ska, emo to hardcore, and more. Sideshow Slipp's show is Rock...need I say more?

9:00-11:30PM Streams Becoming-with Idris. Rhythms, beats, words, sounds, vibrations, songs from urban centers around the world coming together to tell their unique stories and join together in a cosmic lift for uplift, empowerment, unity, and peace.

11:30-1:30AM Midnight Happy Hour with Lauren- More than just the same old stuff. Alittle bit of this and that and everything in between.

Thursday

6:00-8:00AM Chronological Extensions with Vanessa. –Playing everything from Lester Young to Lester Bowie, Charlie Parker to Evan Parker. Chronological Extensions views jazz through the lens of the younger generation hoping to spark new interest in this joyful, funky, soulful music.

9:00-12:00PM The Spirit Jazz with Yulin. Encompassing influences from 70's spiritual jazz, world jazz, modern soul, conscious rapoetry, and funky jazz rhythms.

12:00-2:30PM Tiny Planets with Glenn Siegel-Roots music and modern hybrids from all corners of the globe

2:30-5:30PM Katie's Rhythm and Blues Review-This is where all the good music has gone.

5:30-6:30PM MR-Squared with Roger Fega and David Lenson- The program interviews local people who have had significant impact on the arts and politics
Rawk with Meg- Uhhh rock.

6:30-9:00PM Technopolis with Matt Feato. House, progressive, breaks, trance, mixed live, always new and fresh.

9:00-11:30PM Primetime Leachman with Jon Leachman- rock music as well as segments such as "Random Song of the Night" and "Stump the Listener" trivia.

11:30-1:30AM Paranoid Android-with Aram- A combination of rare material from big names in indie rock and IDM as well as similar stuff from smaller, lesser known bands.

Friday

6:00-8:00AM Jazz Flights with Hollis Wheeler and Cheryl K-Eclectic jazz ranging from 1930's-2003 with a focus on jazz vocalists and local live musicians.

9:00-12:00PM Jazz Excusions with Ron Freshley- Jazz music of the past eighty years.

12:00-2:30PM The Melting Point/Musica sin Fronteras with Root and Rosa-Traditional and contemporary world music with groove.

2:30-5:30PM Blame it on the Blues with Ellen- Music which is uniquely American. Along with the African-American foundation of our culture. Blues, R&B, roots music from every era of recorded music.

5:30-6:30PM Freestyle Politix with DJ Scam. A new public affairs show breaking down politics, from the local to the international. Interviews, poetry, and debate, maintaining the ancienct legacy of oral culture.

6:30-9:00PM Robot Parade with Pat Morin- What is *"Love?"*

9:00-11:30PM The Redline with Justin Chellman- Takes you on a trip through the above and underground of hip-hop.

11:30-1:30 Punk and Not with Kim Scott- All kinds of rock music, punk rock, oi, ska, whatever.

1:30-3:00AM Tubby T's Trip Through Time with Tubby T- Phat hip hop. New and Old.

Saturday

6:00-8:30AM The Early Bird Polka Show with Mitch and Jen Moskal-Providing the latest releases as well as a touch of the golden past of polka music's musical memories, for a fast paced musical experience.

8:30-12:00PM Polka Bandstand Show with Billy Belina-Polka waltzes and obereks from today and yesterday.

12:00-3:00PM Jen's Time Machine with Jen Moskal-Join the time machine as we go back in time and relive your musical memories from the past.

3:00-6:00PM Strictly Showtunes with Eric and Kassandra- Playing the music of musicals, showcasing your favorite artists. Tune in to hear Broadway at it's best!

6:00-9:00PM My Mood with Yahster- Let it flow. Smooth, jazz, funk, classical soul, reggae, and more.

9:00-12:00AM The Rhythm Club with Brian Eagan- Classic R&B of the 40's, 50's, and early 60's.

12:00-3:00AM The Third Wave/Big Dark Room with Forrest and Lawrence Peck-electronic music with live DJs

Sunday

6:00-9:00AM The Sunday Morning Gospel Show with Reverend Wallace- Encouraging the Pioneer Valley in an inspirational Christian way.

9:00-12:00PM Polka Celebration with Helen Szubzda-The best in Polkas, Waltzes, and Obereks of today and yesteryear in all styles from the 1940's to the present.

12:00-1:00PM Focus with Ken Mosakowski- A weekly public affairs series offering political commentary, debate, and in-depth coverage of political issues and events often ignored by the commercial media. Produced since 1968.

1:00-6:00PM CB&B- In its twenty-eighth year of presenting the great American musical traditions. We entertain and educate listeners on the sources and influences of American music forms, mixing the music traditions of country, blues, bluegrass and related styles such as zydeco, Cajun. Western swing, rhythm and blues, and old times from their earliest roots to the present.

6:00-9:00PM A Thousand Plateaus with Hank Berry- Electronic music is the medium through which multiple musical genres meet and crossfertilize. Each program tours the electronic landscape, weaving together disparate styles and drawing connections among them.

9:00-12:00AM Martian Gardens with Max Shea- Electronic, electro-acoustic, experimental, and avant garde classical music.

12:00-3:00AM Embrace the Darkness and Metal with DJ Solveig- Each week giving you the unique sounds that make up the European metal scene. Heavy focus on newer material including subgenres of black metal, gothic metal, and melodic power metal.

REMEMBER TO TUNE-IN FOR:

WMUA AWARD WINNING NEWS

Monday through Friday
at 9:00AM, 12:00 NOON, AND 5:00 PM

DEMOCRACY NOW!

MONDAY through FRIDAY
at 8:00AM

WMUA HAS A NEW TRANSMITTER

After years of fundraising, planning and dealing with both corporate and University bureaucracies, we are happy to report that we are (at press time) ready to begin broadcasting via our new transmitter.

This process began over 7 years and 4 General Managers (Brad Davidson, Rich Zekaria, Aubrey Vachon and Jen Moskal) ago. SNET, which leased space from the University for its cell tower near Observatory Way, wanted to replace the tower with a new one that would have more bays for other carriers. They agreed to put our antenna on top. SNET then sold its tower division to Spectrasite Communications, which some years later sold out to WesTower, Inc. Add to that, the legendary UMass bureaucracy and you have a textbook exercise in the art of waiting.

Finally, the project is done! For those who care, the new transmitter is made by Broadcast Electronics (model FM2C). The antenna, a Shively 6810, sits atop the WesTower monopole adjacent to the Observatory. Because the new antenna location is 96 feet higher than its predecessor, WMUA-FM will now broadcast at 450 watts Effective Radiated Power.

This new equipment replaces a CCA 100DS transmitter, which was installed in Dickinson Dorm in the Orchard Hill section of campus in 1971. This facility will now serve as a back up to our new equipment.

We expect you will notice no difference in reception of WMUA. If your reception changes dramatically (for better or worse), we'd like to know about it. You can e-mail our Chief Engineer, Dan Ferreira at engineer@wmua.org. There isn't anything we can do about it, but we'd like to know anyway.

Student Legal Services Office

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Landlord/Tenant
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922 Campus Center
University Of Massachusetts
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Free Legal Advice, Referral, Representation & Counseling For UMASS Students